

Praised by the New York Times for her "limpid-toned, articulate soprano", Bryn Holdsworth is already garnering attention on stages throughout the country.

In the 2018-2019 season, Ms. Holdsworth performed the role of Clorinda in *La cenerentola* and Calavera 1 in *Frida* both with the Atlanta Opera. She reprised her Ghost Quartet Soprano in *The Ghosts of Versailles* at the Royal Opera at the Château de Versailles with The Glimmerglass Festival where she returned for a second summer season singing Annina in *La traviata* and Ghost Quartet Soprano in John Corigliano's *The Ghosts of Versailles*. Last season she performed Vixen (cover) in *The Cunning Little Vixen* and Bard 2 in Francesca Zambello's original production of a new youth opera by Ben Moore, *Odyssey*.

In the 2017-2018 season, Ms. Holdsworth joined The Atlanta Opera for a second season where she performed as a cabaret singer and dancer in Kurt Weill's *The Seven Deadly Sins*, Marie (cover & student performance) in *La fille du régiment* and Pamina (outreach) in *The Magic Flute*. She performed the role of Krysia in Jake Heggie's world premiere, *Out of Darkness: Two Remain*.

The 2016-2017 season brought Ms. Holdsworth to the Atlanta Opera where she made her debut as Madeleine in *Silent Night*. Several other performances include Norina (cover and student performance) in *Don Pasquale*, Clorinda (outreach) in *La cenerentola*, and First Handmaiden in *Turandot*. In the fall, she was an Encouragement Award winner granted by The Metropolitan Opera National Council. That summer, she joined Des Moines Metro Opera as an apprentice artist where she performed in several operatic scenes.

In the 2015-2016 season, Ms. Holdsworth made several exciting debuts in New York City. She made her Lincoln Center debut at Alice Tully Hall as the soprano soloist in Orff's *Carmina Burana* with the New York City Master Chorale. Ms. Holdsworth performed and recorded as a soloist (*Una poenitentium*) in Mahler's 8th Symphony with Oratorio Society of New York under the baton of Kent Tritle. Other credits include Norina in *Don Pasquale* and Belinda in *Dido and Aeneas*, both with Crested Butte Opera Studio, and Rachel Dowling in *Patience and Sarah* with New York Opera Festival.

Ms. Holdsworth holds graduate and undergraduate degrees from the Manhattan School of Music. There she performed the title role in *Persée et Andromède* under the baton of Pierre Vallet for which she received critical acclaim. She was awarded the prestigious Rodgers and Hammerstein/Richard Rodgers Scholarship as well as the ASCAP Foundation Fran Morgenstern Davis Scholarship.

Ms. Holdsworth's training includes performing with the International Vocal Arts Institute, the Institut Canadien d'Art Vocal, and Marilyn Horne's celebrated program, The Song Continues at Carnegie Hall. She was a National Finalist in the New York Lyric Opera competition and a National Semifinalist in both the Classical Singer and Palm Beach Opera competitions.

In addition to her singing, Ms. Holdsworth holds fifteen years of formal dance training.